ACADEMY OF INTERACTIVE ENTERTAINMENT (AIE)

AIE'S WATSON CAMPUS RENEWAL

FUTURE INTENTIONS PLAN

COMMUNITY CONSULTATION SESSION 01 09 FEBRUARY 2021



Lockbridge Tait Network









- 1. Overview and Project Update
- 2. AIE Campus
- 3. Site Analysis
- 4. Design Principles
- 5. Draft Master Plan
- 6. Design Strategies
- 7. Staging and Implementation
- 8. Next Steps

AIE wishes to acknowledge the Traditional Custodians of the ACT, the Ngunnawal People. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.



OVERVIEW AND PROJECT UPDATE

Presentation Facilitator – Tania Parkes

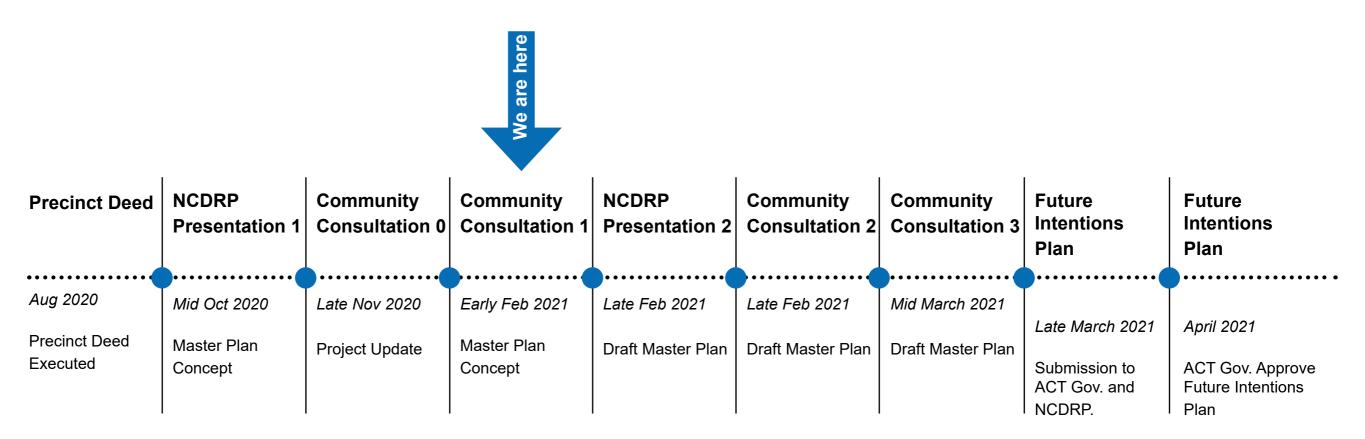






OVERVIEW & PROJECT UPDATE

Since the previous Community Consultation Project Update, the AIE have reviewed and implemented feedback from the first NCDRP Presentation, engaged a traffic consultant, engaged a Landscape Architect, reviewed and further developed the AIE Campus brief with the expanded consultant team, completed an informal NCDRP Session - January 2021.



NCDRP - National Capital Design Review Panel



AIE CAMPUS VISION AND REQUIREMENTS



To be a catalyst for building Australia's creative industry, by producing industry ready graduates through industry partnerships and the provision of world class 3D animation, visual effects, film and game development education.







AIE CAMPUS VISION & REQUIREMENTS

AIE's vision for the site is focused on supporting AIE graduates into meaningful employment opportunities and enterprise creation programs. The addition of associated student accommodation will enable future students to live, study and create on site.

AIE's new global headquarters will feature enhanced teaching, learning, research and production facilities that are specifically focused on the interactive entertainment and film industries.

Current vocational training will be expanded to include higher education degrees and master's courses through the establishment of AIE Institute. The AIE is aiming to create a newly invigorated, purposeful, and contemporary Campus that is connected to the local community and environment.







SITE ANALYSIS



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49 Phillip Ave, Watson. Watson: Block 1, Section 13

Zoning: CFZ Community Facility Zone

Building Height: 4 storeys, 15m height of building 2 storeys within 30m of a residential block

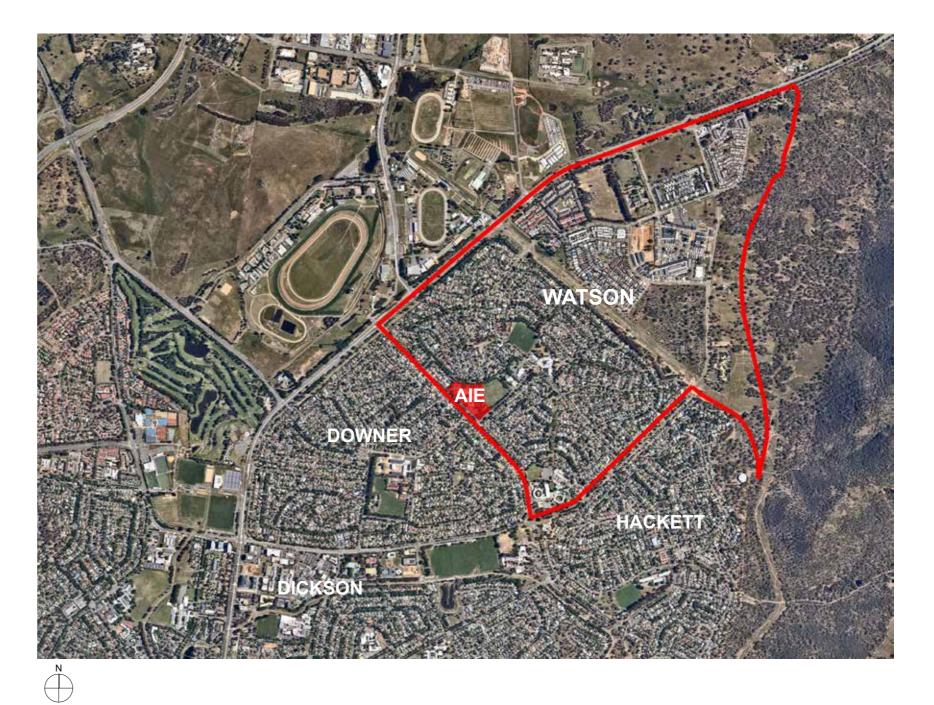
Building Setbacks: 6m building setback to residential zone.

Traffic generation: The existing road network can accommodate the amount of traffic likely to be generated by the development.

General Codes

- Access and Mobility General Code
- Bicycle Parking General Code
- Crime Prevention through Environmental Design General Code
- Parking and Vehicular Access General Code
- Signs General Code
- Water Ways: Water Sensitive Urban Design General Code

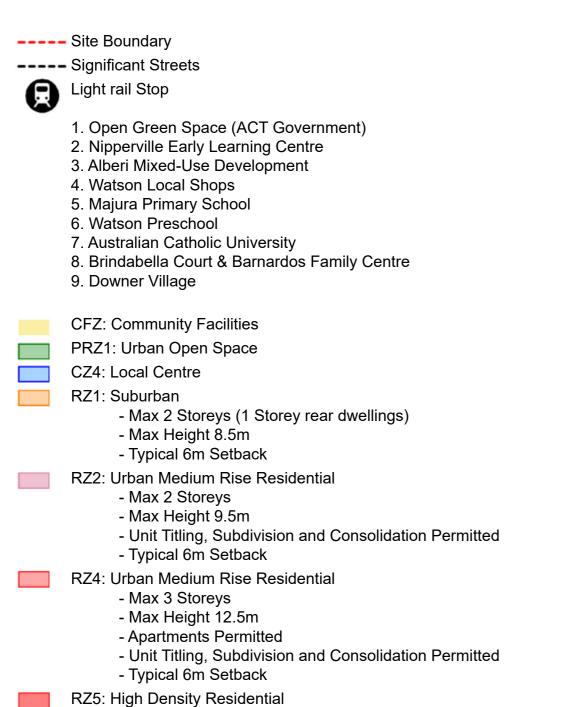
Source: 6.2 Community Facility Zone Development Code - 21 Fabruary 2020







3 SITE ANALYSIS - LOCAL CONTEXT PLAN



- Unit Titling, Subdivision and Consolidation Permitted

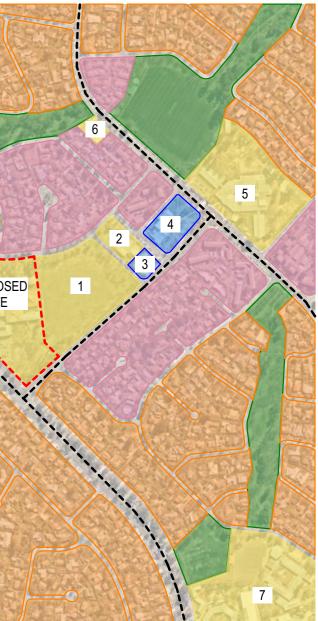
PROPOSED SITE 9

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- Max 6 Storeys - Max Height 21.5m - Apartments Permitted

- Typical 6m Setback



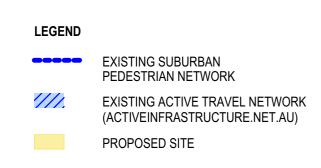




3 SITE ANALYSIS - PEDESTRIAN NETWORK

The site is located within a suburban context with a developed pedestrian network made up of series of formal paths and informal routes through green open public spaces.

The site is bordered on three sides by formal pedestrian paths and is bordered to the south by the active travel network along Phillip Avenue which extends from the light rail stop at the intersection of Northbourne Avenue and Phillip Avenue to the north east.









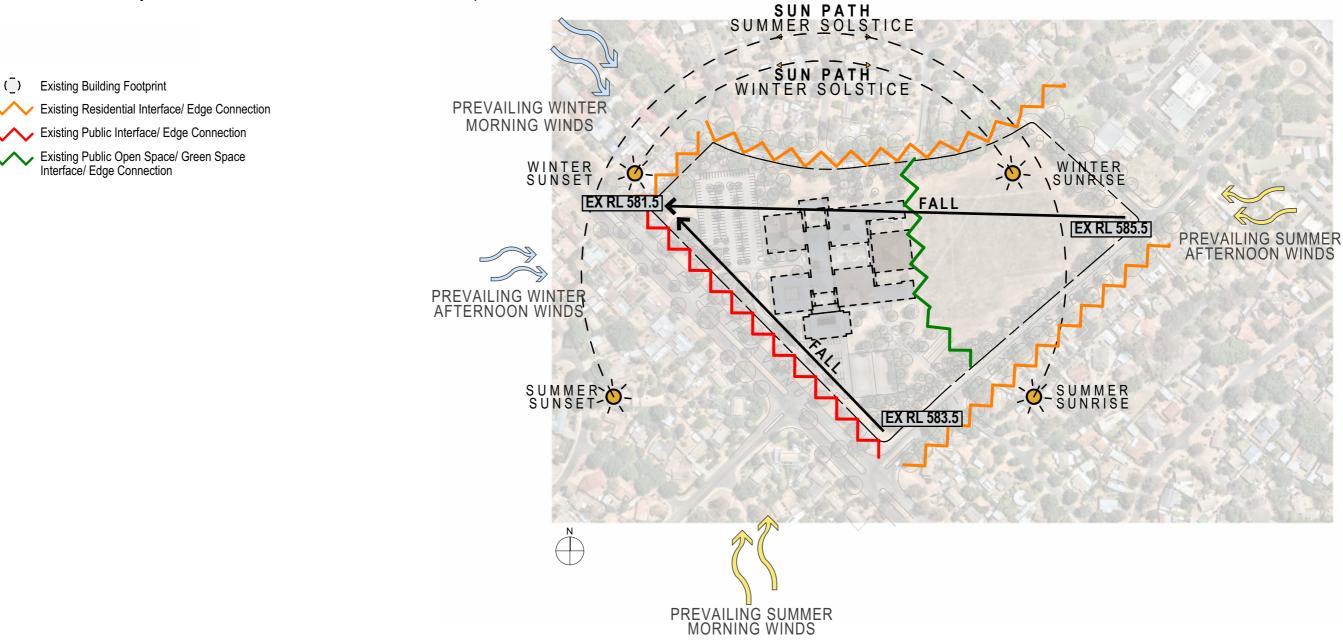


SITE ANALYSIS - EXISTING SITE

The site is bordered by Phillip Avenue as the main public interface to the southwest.

The site is bordered by Windeyer Street to the south-east, A'Beckett Street to the north and two residential dwellings to the north-west boundary, serviced by a pedestrian walkway.

The eastern boundary is to the ACT Government controlled Green Space.

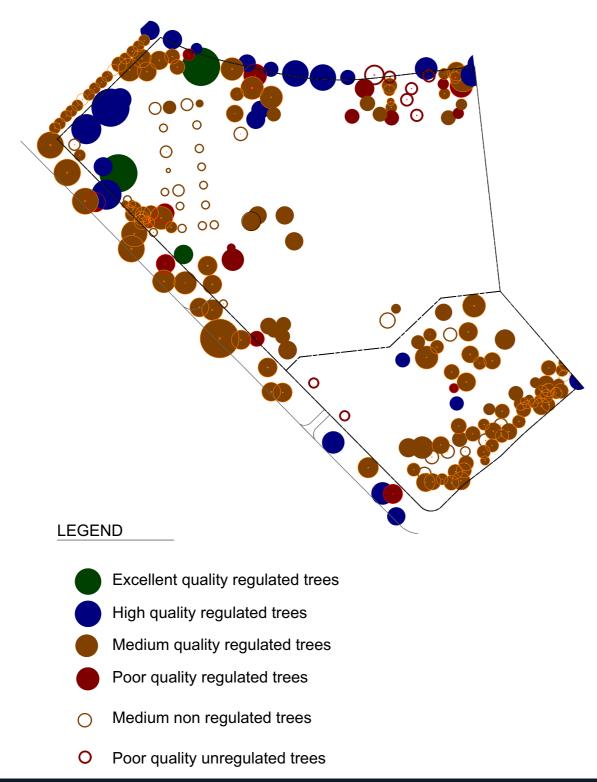


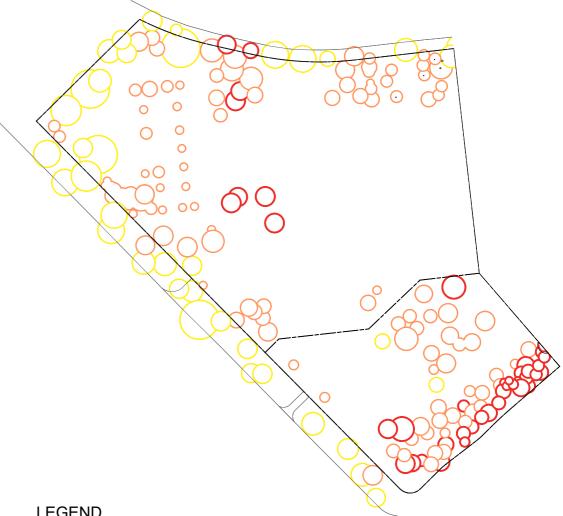




SITE ANALYSIS - EXISTING TREE RATINGS AND AMENITY

Existing tree rating and amenity has been investigated and recorded by Tait Network (Landscape Architects).





LEGEND

Site Boundary High Amenity Trees to Retain Moderate Amenity Value Trees () to Retain Where Possible Low Amenity Value Trees to Ο Remove Where Needed

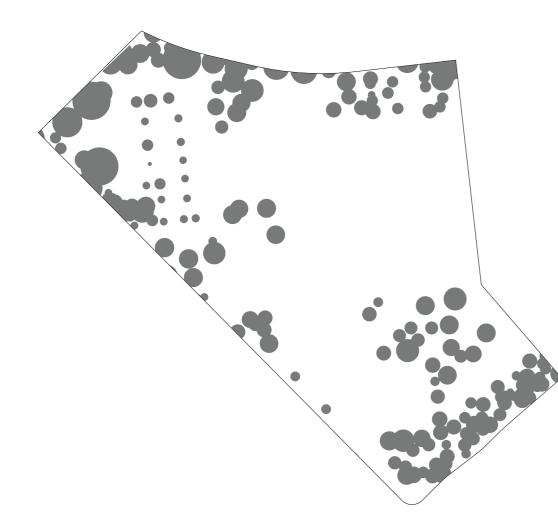


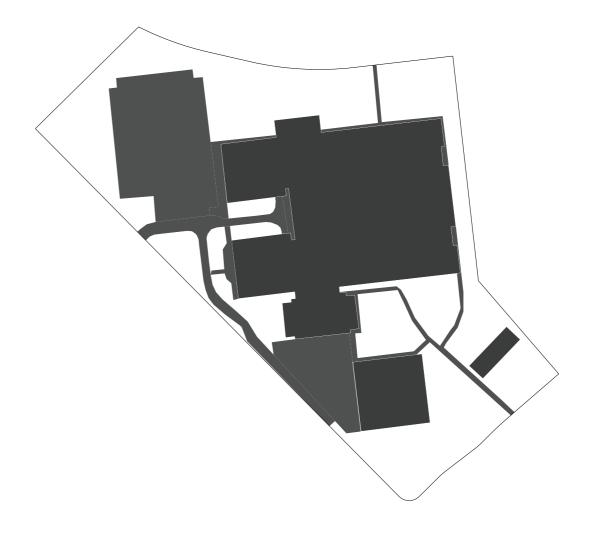




3 SITE ANALYSIS - EXISTING CANOPY COVER AND PERMEABILITY

Existing tree canopy cover and site permeability has been investigated and recorded by Tait Network (Landscape Architects).







LEGEND



Existing Canopy Coverage Within Site Boundary (21%)

Existing Site Permeability (46%) **13**



3 SITE ANALYSIS - EXISTING SITE PUBLIC TRANSPORT AND VEHICLE ACCESS

Existing vehicle access into the site is currently from two points along Phillip Av-enue with the current public bus stops located around the intersection of Phillip Avenue and Windeyer Street on the southern corner of the site.



1

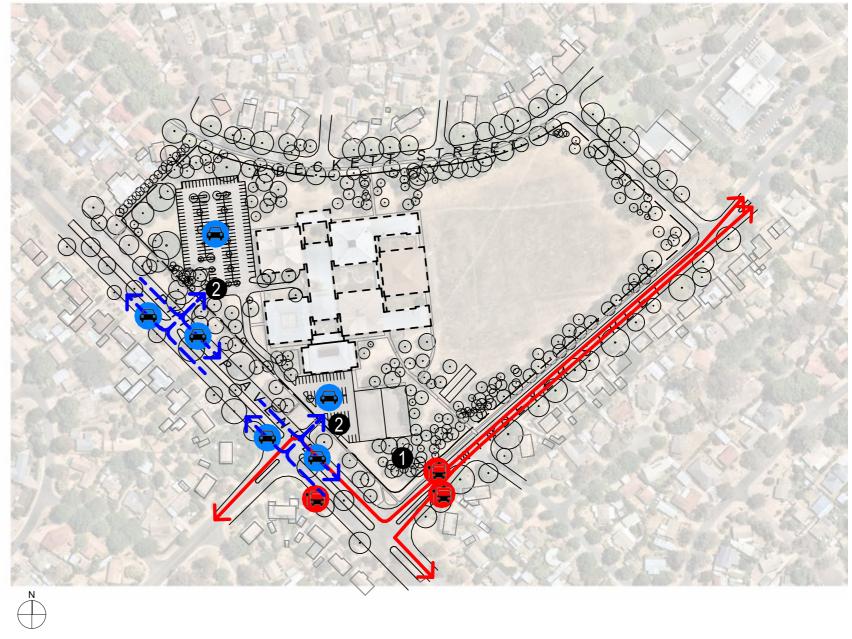
Opportunities



Existing Bus Stops and Routes

Improve Relationship and Connection to Public Transport

2 Maintain Existing Vehicle Driveway Locations







3 SITE ANALYSIS - EXISTING SITE PEDESTRIAN LINKS

Existing pedestrian connections around the site are key pedestrian for the surrounding Watson community linking the Light rail, 'active' Phillip Avenue, Watson Shops, public open spaces and the surrounding residential streets. Existing pedestrian connections and paths to be leveraged off to provide improved pedestrian linkages through the proposed campus.



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Opportunities

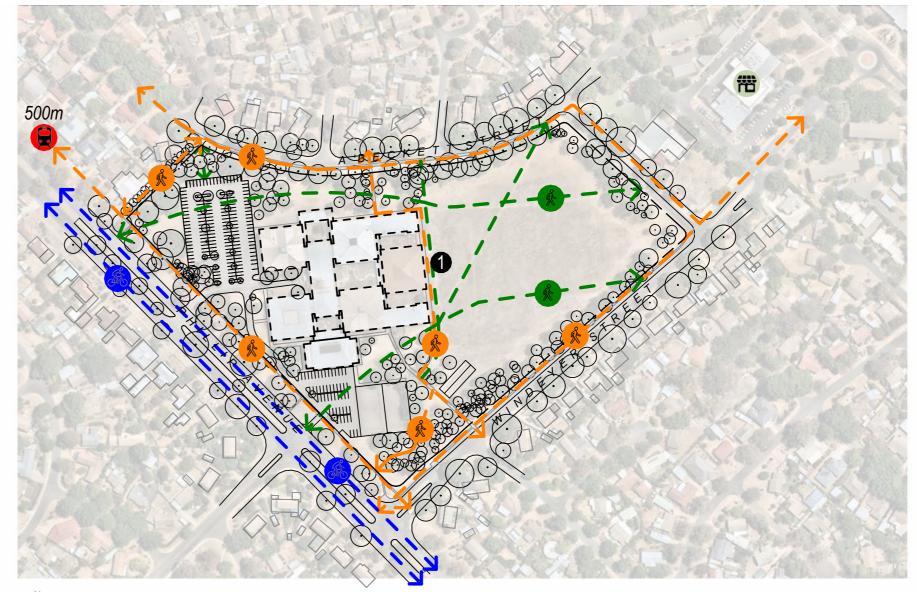


→ 'Goat tracks' created by AIE staff and students dependir on time of year and use of building at different times.



Existing Suburban Shops

1 Maintain Pedestrian Connection Through Site











3 SITE ANALYSIS - EXISTING SITE LONG VIEWS

Distant views to Mount Majura available to the east from majority of the site. Greater views of Mount Majura are achievable from building floors above ground floor.



Mount Majura in the distance







3 SITE ANALYSIS - EXISTING SITE VIEWS OUT

Key clusters and individual trees provide framed view out of the site and high quality view of the trees from possible external and internal spaces of the proposed campus. Leverage of the existing trees on and around the site to increase the quality of the users experience of the campus.













LEGEND



 SITE BOUNDARY GROUPING OF EXISTING REGULATED TREES

ON-SITE TREE VIEWS



3 SITE ANALYSIS - EXISTING SITE VIEWS IN

Key views into the site are framed by existing landscape. Existing landscape can be leveraged off to create framed views of the campus and promote the campus in a sympathetic way to surrounding residential properties where required.

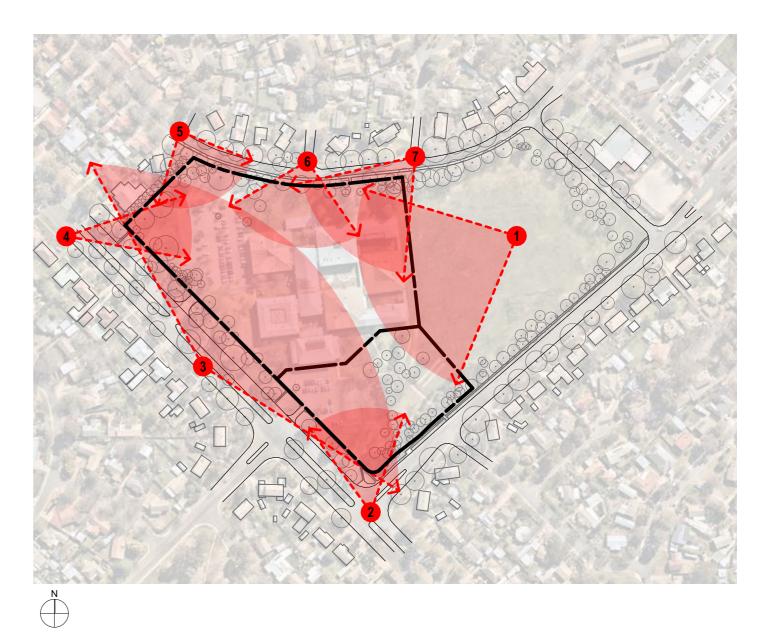














DESIGN PRINCIPLES







DESIGN PRINCIPLES - CONNECTIONS

- CONNECT TO ACTIVE AND PUBLIC TRANSPORT

Allow for connected access to existing and proposed active and public transport networks and nodes. (REFERENCE: CITY AND GATEWAY: URBAN DESIGN FRAMEWORK)

- BUILD ON EXISTING PEDESTRIAN PATHS

Leverage off the existing pedestrian paths and networks to connect the campus into these networks. (REFERENCE: CITY AND GATEWAY: URBAN DESIGN FRAMEWORK)

- VEHICULAR ACCESS POINTS

Leverage off the existing vehicular connected to Phillip Avenue to minimize impacts on surrounding residences.

- MANAGE AND CONSOLIDATE VEHICULAR ACCESS AND PARKING ON CAMPUS Consolidate car parking and servicing to ensure access to parking is separated from pedestrian areas as much as possible. Leverage off basement and or multi-storey carparking to maximize a pedestrian focused ground plane.

4 DESIGN PRINCIPLES - CAMPUS FUNCTIONALITY, CULTURE AND LIFE

- CREATE AN INTEGRATED LIVING, LEARNING, WORKING DESTINATION CAMPUS Create a mixed used destination campus for living, learning, production and work for students, graduates and the wider interactive entertainment industry.

- CREATE AN INVIGORATED, PURPOSEFUL AND CONTEMPORARY CAMPUS Ensure the campus reflects the mission of the AIE through efficient and contemporary architecture, landscape and urban design.

- WELCOMING AND FEATURE ENTRY POINTS INTO THE CAMPUS Create feature and promenade main entry points into the campus through the celebration of student production halls & education buildings.











4 DESIGN PRINCIPLES - PUBLIC SPACES AND NATURAL ENVIRONMENT

- CREATE A CAMPUS WITH 30% TREE CANOPY COVER AND 30% PERMEABLE SURFACES. Align and achieve a campus that meets the ACT Government tree canopy and permeable surfaces targets (ACT CLIMATE CHANGE STRATEGY 2019-25 AND CANBERRA'S LIVING INFRASTRUCTURE PLAN: COOLING THE CITY REPORTS)

- CREATE A CONNECTED CAMPUS

Provide green pedestrian links which will encourage pedestrian connectivity between the surrounding neighbourhood, the adjacent open space and the campus (porous boundary)

- ACTIVATE THE ADJACENT OPEN SPACE

Locate the campus entertainment areas adjacent to the existing open space

- PROVIDE A GREEN PEDESTRIAN SPINE

A landscaped boulevard lined with large canopy trees and understory planting will create a main pedestrian spine for the campus which is cool and inviting

- VALUE EXISTING VIEWS AND SIGHTLINES

Maintain, enhance and frame views off site to the adjacent open space, Watson Local Centre and Mount Majura

- CREATE VIEWS AND SIGHTLINES Frame and create key sightlines to key campus buildings

- PROVIDE A VARIETY OF PLACES TO MEET AND STUDY

Create a series of landscape rooms within the campus, connected with green links, for students to congregate and study

- CREATE AN ACTIVE AND VITAL CAMPUS

Connect key landscaped plazas to the wider public pedestrian network with attractive and comfortable links

- UTILISE EXISTING LANDSCAPE EDGES

Utilize existing trees around the periphery of the site to create a visual buffer between the surrounding residents and the campus

- CELEBRATE THE EXISTING TREES AND LANDSCAPE

Utilise the existing trees on site to enhance the campus and inform the masterplan

- CREATE A POROUS BOUNDARY TO THE ADJACENT OPEN SPACE

Use landscape zones and planting to blur the boundary between the campus and adjacent open space







DESIGN PRINCIPLES - FUTURE PROOFING AND IMPLEMENTATION

- PLAN FOR FLEXIBLE STAGING

Ensure plan has a flexibility to be implemented in a range of ways to create a complete precinct.

- FUTURE-PROOF NEW BUILDINGS

Ensure all new buildings are designed for flexibility, with appropriate floor heights and modular structure to allow future adaptability.

- CREATE AN ENVIRONMENTALLY SUSTAINABLE CAMPUS (Sustainability Approach)

Reduce energy and water usage, introduce renewable energy production, electric only buildings, enhance existing tree canopy cover and reduce waste production. Introduce green roofs and other sustainable initiatives where possible.







DRAFT MASTER PLAN



AIE - COMMUNITY CONSULTATION - SESSION 01







LEGEND

\odot	EXISTING TREES
\odot	PROPOSED TREES (LANDSCAPE DESIGN TO BE CONFIRMED BY LANDSCAPE ARCHITECT)
	PROPOSED BUILDING (DASHED FOR BUILDING OVER)
	LANDSCAPE (LANDSCAPE DESIGN TO BE CONFIRMED BY LANDSCAPE ARCHITECT)
	INTERNAL ROADWAYS & ON GRADE PARKING (ROAD DESIGN TO BE CONFIRMED BY CIVIL/TRAFFIC ENGINEER)
1	STUDENT ACCOMMODATION 1 4 STOREYS (220 BEDS) FOOTPRINT: 1,700m ² TOTAL GFA: 6,800m ²
2	BUILDING A / EDUCATION & INDUSTRY 4 STOREY FOOTPRINT: 1.881m ² TOTAL GFA: 7,524m²
3	STUDENT PRODUCTION HALL A / EDUCATION & INDUSTRY 1 STOREY (15m HIGH) FOOTPRINT: 864m ³ TOTAL GFA: 864m ²
4	PRODUCTION HALL FACILITIES A / EDUCATION & INDUSTRY 4 STOREY FOOTPRINT: 405m ² TOTAL GFA: 1,820m ²
5	WATER STUDIO / EDUCATION & INDUSTRY 1 STOREY (6m HIGH) FOOTPRINT: 400m ²
6	STUDENT PRODUCTION HALL B / EDUCATION & INDUSTRY 1 STOREPY (15m HIGH) FOOTPRINT: 2:448m ² TOTAL GFA: 2:448m ²
1	PRODUCTION HALL WORKSHOP / EDUCATION & INDUSTRY 1 STOREY (6.4.15m HIGH) FOOTPRINT: 4650m ² TOTAL GFA: 1,650m ²
8	PRODUCTION HALL FACILITIES B / EDUCATION & INDUSTRY 2 STOREY (WITHIN15m HIGH VOLUME) TOTAL GFA: 1,200m ²
9	BUILDING B / EDUCATION & INDUSTRY 4 STOREY FOOTRINIT: 694m ² TOTAL GFA: 2,776m ²
10	BUILDING C / EDUCATION & INDUSTRY 2 & 4 STOREY FOOTPRINT: 482111 ² TOTAL GFA: 6,047m ²
1	STUDENT ACCOMMODATION 3 4 STOREY (215 BEDS) FOOTPRINT: 445m ² TOTAL GFA: 6,630m ²
(12)	STUDENT ACCOMMODATION 2 4 STOREY (HIS BEOS) FOOTPRINT: 1,303m ² TOTAL GFA: 2,301m ²
13	GREEN SPACE PROPOSED

24



AIE - COMMUNITY CONSULTATION - SESSION 01



LEGEND

\odot	EXISTING TREES
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4	PRODUCTION HALL FACILITIES A / EDUCATION & INDUSTRY 4 STOREY FOOTPRINT: 405m ² TOTAL GFA: 1,620m ²
(5)	WATER STUDIO / EDUCATION & INDUSTRY 1 STOREY (6m HIGH) FOOTPRINT: 400m ²
6	STUDENT PRODUCTION HALL B / EDUCATION & INDUSTRY 1 STOREY (15m HIGH) FOOTRINT: 2448m ² TOTAL GFA: 2,448m ²
1	PRODUCTION HALL WORKSHOP / EDUCATION & INDUSTRY 1 STOREY (6 & 15m HIGH) FOOTPRINT: 1650m ² TOTAL GFA: 1,650m ²
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9	BUILDING B / EDUCATION & INDUSTRY 4 STOREY FOOTPRINT: 694m ² TOTAL GFA: 2,776m ²
10	BUILDING C / EDUCATION & INDUSTRY 2 & 4 STOREY FOOTPRINT: 1,621m ² TOTAL GFA: 6,047m ²
1	STUDENT ACCOMMODATION 3 4 STOREY (215 BEDS) FOOTPRINT: 1465m ² TOTAL GFA: 6,630m ²
12	STUDENT ACCOMMODATION 2 4 STOREY (165 BEDS) FOOTPRINT: 1,30m ² TOTAL GFA: 5,361m ²

- (13) GREEN SPACE PROPOSED FOOTPRINT: 22, 168m²

25



5 DRAFT MASTERPLAN - TREE STRATEGY

Scale: 1:2000 @ A3







Medium quality regulated trees to be removed Medium non regulated trees to be removed



- Poor quality regulated trees to be removed Poor quality unregulated trees to be removed







LEGEND

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 FOOTRINIT: 405m²
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- PRODUCTION HALL WORKSHOP / EDUCATION & INDUSTRY 1 STOREY (6.4 15m HIGH) FOOTPRINT: 1,850m² TOTAL GFA: 1,850m²
- PRODUCTION HALL FACILITIES B / EDUCATION & INDUSTRY 8 PRODUCTION HALL FACILITIE 2 STOREY (WITHIN15m HIGH VOLUME) TOTAL GFA: 1,200m²
- 9 **BUILDING B** / EDUCATION & INDUSTRY 4 STOREY FOOTPRINT: 694m² TOTAL GFA: 2,776m²
- BUILDING C / EDUCATION & INDUSTRY 2 & 4 STOREY FOOTPRINT: 1,621m² TOTAL GFA: 6,047m²
- STUDENT ACCOMMODATION 3 4 STOREY (215 BEDS) FOOTPRINT: 1,465m² TOTAL GFA: 6,630m²
- STUDENT ACCOMMODATION 2 4 STOREY (165 BEDS) FOOTPRINT: 1,303m² TOTAL GFA: 5,361m²
- (13) GREEN SPACE PROPOSED FOOTPRINT: 22, 168m²





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5 DRAFT MASTERPLAN - SOLAR ACCESS WINTER 12pm





LEGEND

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- (13) GREEN SPACE PROPOSED FOOTPRINT: 22, 168m²



DESIGN STRATEGIES





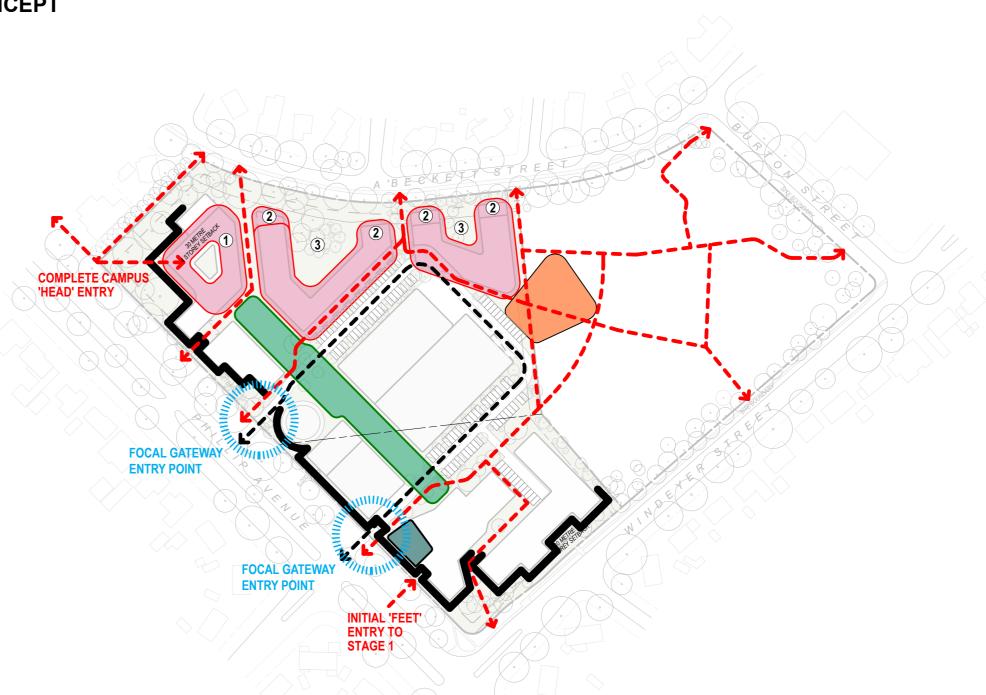


6 DESIGN STRATEGIES - CONCEPT

LEGEND

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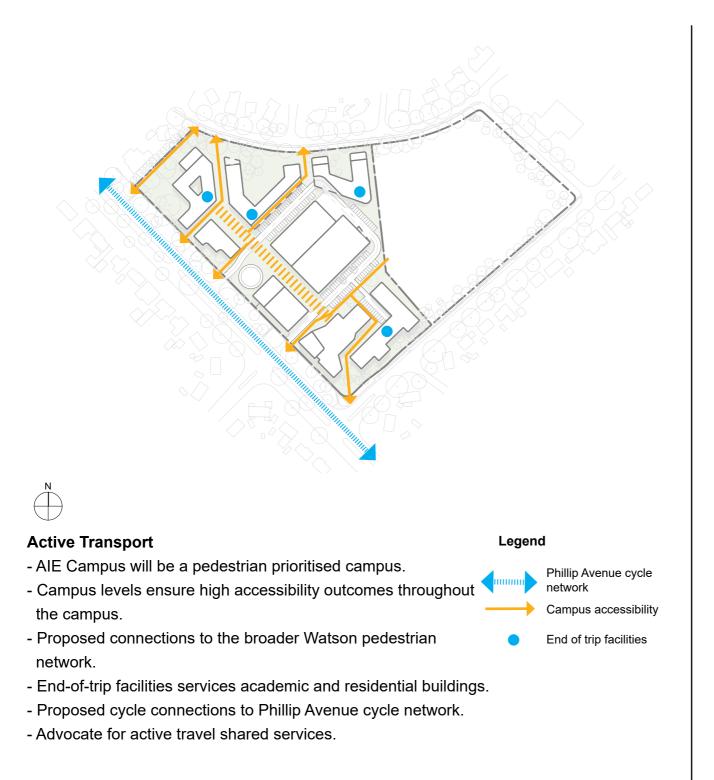
- ---PEDESTRIAN PERMEABILITY.
- OUTDOOR THEATRE SPACE.
- CENTRAL STUDENT BOULEVARD.
- FACETED URBAN STREET SCAPES ALLOW EXISTING TREES TO DOMINATE & EXPRESS USES OF BUILDINGS AND ARTICULATE FACADES. Ъ
- VISIBLE ICONIC LECTURE THEATRE ELEMENT.
- COURTYARD 'HEAD': EDUCATION BUILDING DRAWS FROM SITE HISTORY AND EXISTING BUILDING TYPOLOGY. 1
- 'FINGERS' TO THE STREET MINIMISING BULK/ SCALE TO MOST RESIDENTIAL FACE. 2
- 3 STUDENT LIVING COURTYARDS.

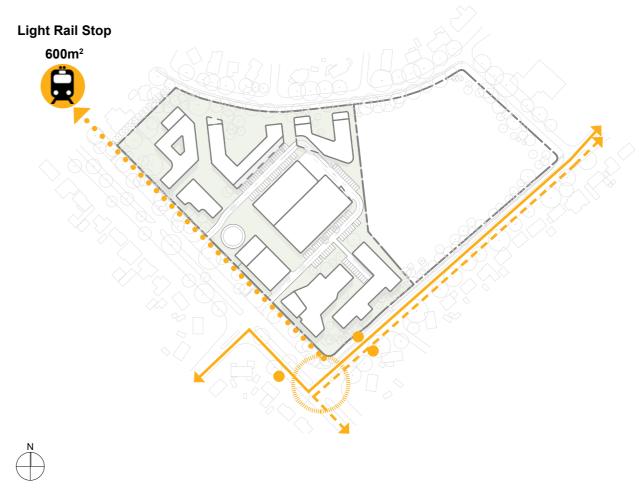






DESIGN STRATEGIES





Public Transport

- Leverage of existing public bus routes and stops along Phillip Avenue and Windeyer Street.
- Leverage of close proximity to Phillip Avenue Light Rail stop along Northbourne Avenue.
- Advocate for taxi and ride sharing services drop off and pick up.

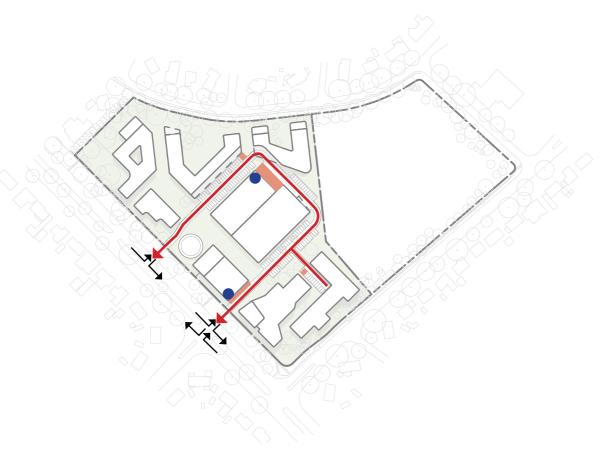




– → Existing Rapid Bus Route Existing Bus Route Existing Bus Stop Existing signalised Intersection



DESIGN STRATEGIES



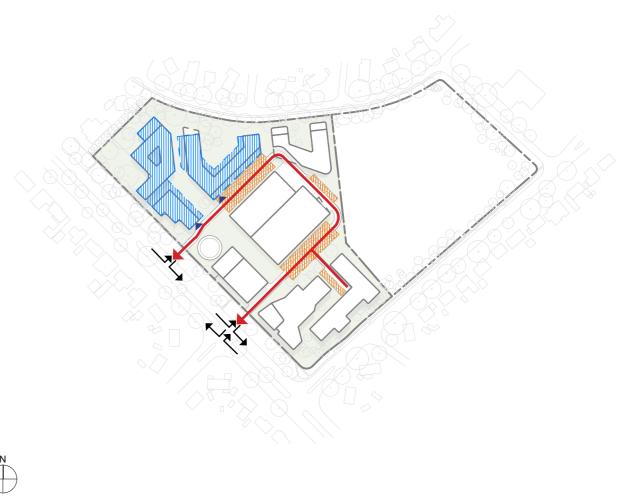


Service and Loading

- Vehicular movement through the site on managed roads.
- Full access service road limited within the site and separated from main pedestrian links.
- Waste collection points accessed from slow speed service internal road.
- Loading and delivery locations accessed from slow speed.

Legend

- Full Access Service Road
- Turn In/ Turn Out L
- Preferred Loading Zone
- Preferred Waste Collection



Car Parking

- Site entry points are leveraged off one of the existing access locations to minimise the impacts on surrounding residences.
- Car parking is consolidated in small groupings of on grade parking and basement car parks.
- Basement carparking is to be accessed off the slow speed internal loop road only.
- Basement carparking delivered in Stage 3 to allow AIE's Stage 1 and Stage 2 to fund this basement car parking.
- Stage 1 and Stage 2 will be serviced by on grade parking and on grade temporary car parking within Block B and site frontage parking.



Legend



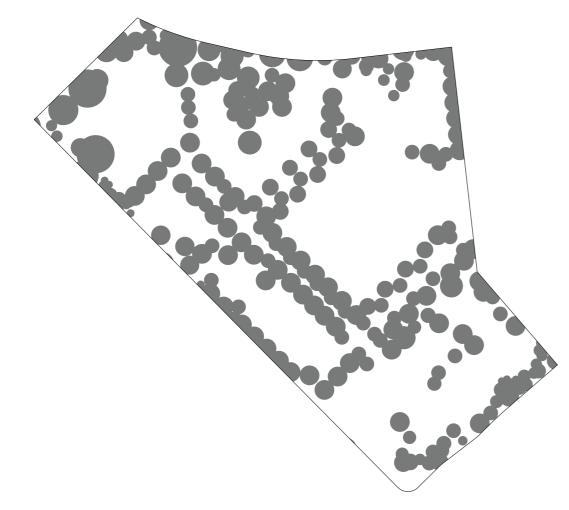
Full Access Service Road Turn In/ Turn Out On Grade Car Parking

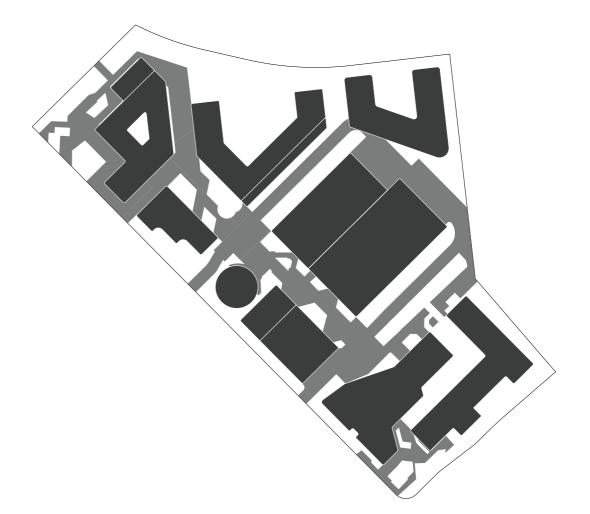
Basement Car Parking





6 DESIGN STRATEGIES - PROPOSED CANOPY COVER AND PERMEABILITY







LEGEND



Proposed Canopy Coverage Within Site Boundary (37%)

Proposed Site Permeability (36%) **34**



DESIGN STRATEGIES - CAMPUS MATERIALITY AND BUILT FORM

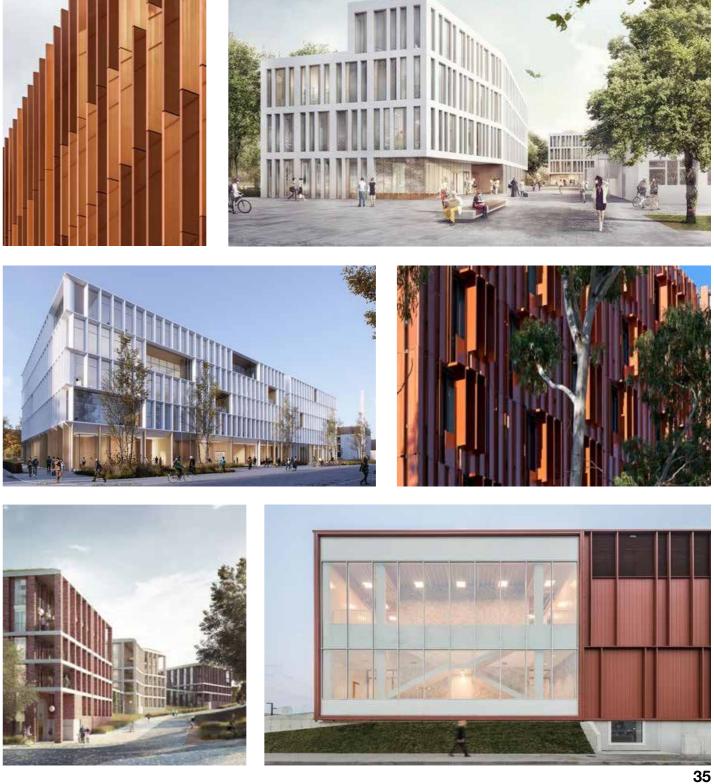
AIE Campus will be a campus which provides a sense of place and pride for AIE students and industry partners.

AIE Campus will be a dense campus within a rich natural environment. AIE campus will be a newly invigorated, purposeful, and contemporary campus that is connected to the local community and environment.

AIE Campus with be formed through tones from WHITE TO GREY and **BRONZE TO BROWN** with the connecting elements of **GLASS**, **REFLECTION, LIGHT AND PROJECTION.**

AIE's Campus material and colour pallet will form a complementary backdrop to the rich natural environment











LANDSCAPE DRAFT MASTERPLAN







7 DRAFT MASTERPLAN - CONCEPT LANDSCAPE

Scale: 1:2000 @ A3





LEGEND



Campus Arrival

Student Boulevard

Campus Links

Student Courtyards

Movie Screening & Function Area

Key Intersections

Proposed Trees

Existing Trees

Open Air Cinema +Seating Area

Proposed Playground Concept Area

**Example layout shown: subject to future work by the ACT Government

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DRAFT MASTERPLAN - CONCEPT LANDSCAPE PRECEDENTS

NINDARY

3



1. Strong Pedestrian Intersections to Promote Interaction



A'BECKELT STRE 2. North South Movement Prioritising Pedestrians



3. Student Courtyards with Amenities (BBQ, etc.)



4. Rest Stops and Seating Along Main



6. Student Accommodation Adjacent Big Box and Park Interface

7. Gathering Space Allowing a Large Range of Campus Activities

8. Movie Screening Adjacent to Park Setting**



Neighbouring playground for Families and Children**





5. Prioritising Green Space Over Hard Scape

LEGEND

<>	Paths of Travel
	Paved Area
	Shrub Bed
	Grassed Area
	Native Grassed Area
	Entry Points
\/	Screen
	Bench Seating
\odot	Proposed Trees
	Existing Trees
Æ	Artwork
	Temporary Tables and Benches
K	Outdoor Kitchen Area
	Deck

** Example layout shown: subject to future work by the ACT Government

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DRAFT MASTERPLAN - CONCEPT LANDSCAPE - CAMPUS ARRIVAL











AIE - COMMUNITY CONSULTATION - SESSION 01



NOTES

Main Entry Brief

The main entry will act as the gateway to the AIE student centre and will be the heart of the campus and welcoming visitors. The space will have an integrated wayfinding strategy that will make navigating the campus a positive experience. The main entry will be the first point of arrival from the light rail link and the gateway to the main campus. That sets the atmosphere and scene for a high quality contemporary campus of excellence.

Main Entry Objectives

- Integration of new landscaping with existing trees
- Provide an open forecourt that announces the entry to the campus with materials that complement the building facade
- Ensure an ease of navigation providing clear sight lines and visual cues.
- Create a strong sense of campus character in the landscape and space around entry
- Provide areas to sit and meet under existing trees



DRAFT MASTERPLAN - CONCEPT LANDSCAPE - STUDENT BOULEVARD



AIE - COMMUNITY CONSULTATION - SESSION 01



NOTES

Main Boulevard Brief

The main boulevard is to be a central landscaped pedestrian priority spine for students and visitors to the campus. The boulevard will give access to the buildings and organises the main entrances to the buildings. The boulevard will also be the primary zone for congregating at break times, allowing students to meet, study, rest and relax or transit through.

Main Boulevard Objectives

- Provide areas to sit, study and congregate.
- Display a clear route for pedestrian flow and wayfinding
- Ensure the inclusion of surfaces which provide high permeability across the zone
- Provide good canopy coverage which will create shade and visual interest along the boulevard
- Create a "student vibe" and be a place that can be activated for special occasions and celebrations
- Ensure pedestrian prioritised safe crossing points at junctions with access roads



DRAFT MASTERPLAN - CONCEPT LANDSCAPE - SOUTH STUDENT COURTYARD



AIE - COMMUNITY CONSULTATION - SESSION 01



NOTES

Southern Student Courtyard Brief

This student courtyard will be an intimate pedestrian and student access point that will connect the student accommodation, the main boulevard. This space provides an opportunity to create mixed-use spaces on the ground floor to create an active laneway typology that delivers sitting and gathering areas as well as an access point to the campus.

Southern Student Courtyard Objectives

- Provide opportunities for seating without restricting pedestrian flow
- Utilize mixed use frontages to activate the edges of the space
- Create visual interest on the building facades complemented by landscaping to enhance visual interest and character
- Provide sculptural lighting or public art elements that link to the character of the campus and main boulevard as part of the campus wayfinding strategy
- Create a space that is activated and well-lit during the evening
- Where trees are not possible introduce garden beds and vertical walls to create a comfortable microclimate, the introduction of overhead structures or awnings will create shelter and shade.



DRAFT MASTERPLAN - CONCEPT LANDSCAPE - NORTH STUDENT COURTYARD



AIE - COMMUNITY CONSULTATION - SESSION 01



NOTES

Northern Student Courtyard Brief

Provide courtyard spaces for students to relax, meet and study. A mix of amenities will provide the students with outdoor spaces they can enjoy and spend time in. Include BBQs, outdoor kitchens and elements like ping pong tables.

Northern Student Courtyard Objectives

- □ Encourage students to cook, congregate and be active.
- Provide a mix of areas seating arrangements which allow for students to gather to eat, study and relax
- Utilise tree and shrub buffers along the boundary to give the students and adjacent neighbours privacy from one another
- Provide interesting planting patterning, vegetation and geometries for students overlooking the courtyard and plant trees to provide pleasant canopy views.

STAGING AND IMPLEMENTATION



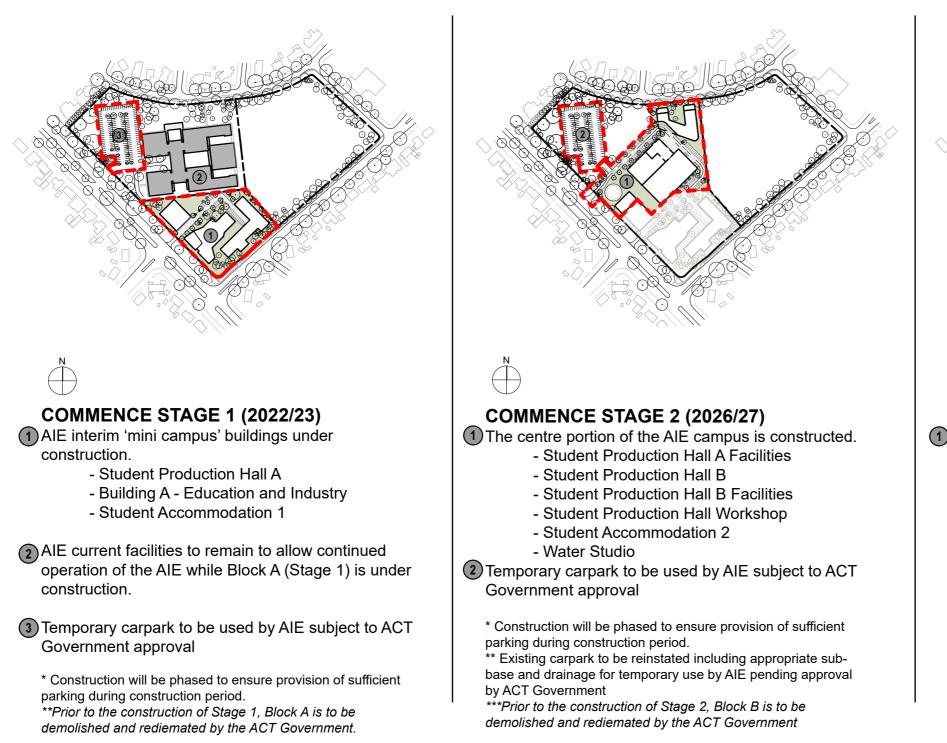
AIE - COMMUNITY CONSULTATION - SESSION 01





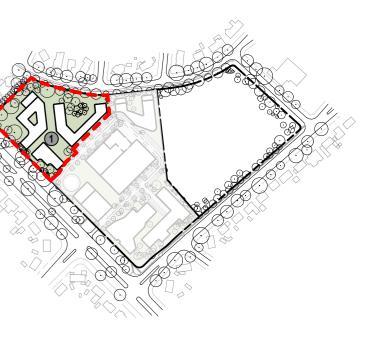
STAGING AND IMPLEMENTATION

AIE Campus has been planned to allow for ease of construction of each stage as a progression from east to west while minimising the impact on the operating previous stage. Timing of components in some stages may vary depending on business needs at the time.



AIE - COMMUNITY CONSULTATION - SESSION 01





COMMENCE STAGE 3 (2035/36)

The remainder of the AIE campus is constructed.
 Building B - Education and Industry
 Building C - Education and Industry
 Student Accommodation 3
 Basement carparks

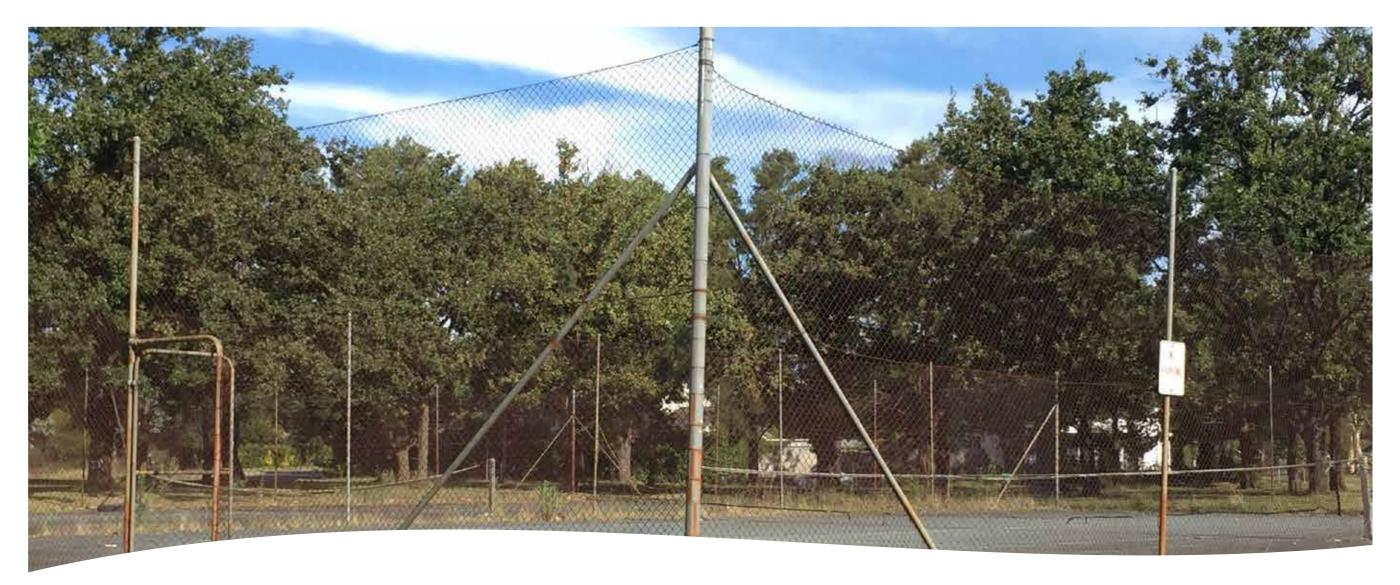
* Construction will be phased to ensure provision of sufficient parking during construction period.





The not-for-profit AIE has agreed to make a contribution of \$200,000 towards the cost of new multi-use courts that are to be re-located to the adjacent community green space.

The existing courts will remain in place until preparation commences for the construction of AIE's Stage 1 buildings.



Existing Tennis Courts



NEXT STEPS



AIE - COMMUNITY CONSULTATION - SESSION 01







The next steps for the AIE is to undertake the final two community consultation sessions and the final NCDRP presentation prior to submitting the Future Intentions Plan to the ACT Government for approval. Once the Future Intentions Plan is approved and relevant conditions in the Deed have been met, the sale of Block A can be executed.

AIE will develop Block A (Stage 1) between April 2021 - December 2024.

